



Specialized Bibliographies Americans with Latin ancestry



1. Nicholas E. Meyer. **The biographical dictionary of Hispanic Americans**. 2nd ed. New York: Checkmark Books, 2004.

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920.00926
MEY

The Biographical dictionary of Hispanic Americans pursues two main aims. In the first place, it provides the service implied by its title: it is a reference volume, supplying information on Hispanic notables whom the reader wishes to look up. But at the same time, and equally or more important, its goal is to highlight the significance, richness and variety of Hispanic participation in U.S. life, past and present.

2. **Hispanic Americans information directory 1994-1995**. Detroit : Gale Research Inc., 1994.

R
305.8
HIS

Hispanic Americans Information Directory (HAID) is a guide to resources for Hispanic Americans. HAID provides, in a one-volume format, descriptive and contact information on a wide range of resources.

3. Weyr, Thomas. **Hispanic U.S.A.: breaking the melting pot**. New York : Harper & Row, Publishers, 1988.

305
WEY

Thomas Weyr examines the Hispanic influence that reaches every corner of the nation, from food, music, fashion, and architecture to corporate headquarters, banks, churches, state houses, the halls of Congress, even the White House. He shows in depth and detail just how the Hispanic presence is changing the country and sketches a picture of what the United States will be as a result.

4. Fernández-Shaw, Carlos M. **The Hispanic presence in North America from 1492 to today**. Facts on File, Inc. New York : Facts on File Books, 1987.

R
973.0468
FER

A translated, abridged, and updated version of the second edition of *Presencia Espanola en los Estados Unidos*, written by the former Spanish Consul General in Miami and originally published by Cooperación Iberoamérica in Spain in 1987. This book traces the history and continuing Spanish influence in each state. Greater emphasis and separate chapters are devoted to states with a large Hispanic presence or those formerly administered by Spain.

5. Horowitz, Ruth. **Cultura, honor e identidad en una comunidad chicana.** Traducción por Aníbal Leal. Buenos Aires : Editorial Fraterna, 1986.
305.8
HOR

Este estudio de la comunidad chicana del casco urbano de Chicago concentra la atención en la juventud de la comunidad y en el proceso de crecimiento hasta la edad adulta. El autor se interesa principalmente en discernir y describir el proceso gracias al cual la comunidad y sus miembros jóvenes medían los significados de determinados tipos de conducta y relaciones. El estudio de la calle 32 posee un interés general porque examina el complejo entrelazamiento de los elementos estructurales, ecológicos, situacionales y culturales de la comunidad urbana local.

6. **Hispanic theatre in the United States.** Houston TX : Arte Público Press, 1984.
792.09
HIS

The studies contained in this volume depict the tradition of Spanish language theatre in the Hispanic community of the United States and its manifestations from varied perspectives: artistic, literary, historical, anthropological, and political.

7. Horowitz, Ruth. **Honor and the American dream. Culture and identity in a Chicano community.** New Jersey: Rutgers University Press, 1983.
305.8
HOR

This study of an inner-city Chicano community in Chicago focuses on the community youth and on the process of growing up. The author is particularly interested in discerning and describing the process by which the community and its youthful members negotiate the meanings of particular kinds of conduct and relationships. The study of 32nd Street is of general interest because it examines the complex interweaving of structural, ecological, situational and cultural elements in the local urban community.

8. Rivera, Edward. **Family installments: memories of growing up Hispanic.** New York : Penguins Books, 1982.
974.7
EDW

The author chronicles the journey of a family from a small Puerto Rican village to New York City.

9. Roberts, John Storm. **El toque latino.** Título original: The Latin Tinge. Traducción: Aurora Merino. México : EDAMEX, 1982.
780.42
ROB

Roberts muestra como la influencia de la música Latina se manifiesta en una serie de bailes populares, desde 1913: tango, rumba, mambo, chachacha, bossa nova, salsa y disco, por nombrar los más prominentes. También documenta esta influencia en diferentes regiones los Estados Unidos; incluyendo la música chicana en el Suroeste, la puertorriqueña en Harlem y el mix rock latino en California. Adicional a esto Roberts, señala los tonos de música Latina en las obras de cines y en los musicales de Broadway.

10. Jaffe, A. J. **The changing demography of Spanish Americans.** New York : Academic Press, 1980.
305.868
JAF

The author presents demographic and fertility characteristics along with summary economic traits for five Spanish-origin groups living in the United States: Hispano, Mexican, Puerto Rican, Cuban, and Central and South American. Modern data and hence the emphasis are on the attributes as of 1970; historical data are presented to the extent available.

11. Roberts, John S. **The Latin tinge: the impact of Latin American music on the United States.** New York: Oxford University Press, 1979.
780.42
ROB

Roberts shows how the Latin influence has been embodied in a wave of dance crazes since 1913: the tango, rumba, samba, mambo, chachacha, bossa nova, salsa and disco to name only the most prominent. He also documents regional influences of Latin music in the United States, including Chicano music in the Southwest, Puerto Rican in Spanish Harlem, and the Latin rock mix in California. In addition, Roberts traces the path of Latin music in films and Broadway musicals and its spread to Europe and Africa.

12. Jones, Oakah L., Jr. **Los paisanos: Spanish settlers on the Northern Frontier of New Spain.** Norman: University of Oklahoma Press, 1979.
979
JON

Little has been written about the colonists sent by Spanish authorities to settle the northern frontier of New Spain. *Los paisanos*, they were called—simple countrymen who lived by their own labor, often at a subsistence level, in an estate far removed from the romanticized picture of a landed aristocracy often shown in films and fiction. The *paisanos* of New Spain developed their own society and culture, much of which survives today.

13. Campa, Arthur L. **Hispanic culture in the Southwest.** Norman : University of Oklahoma Press, 1979.
979
CAM

This evocation of the color and vitality of the Hispanic Southwest designed for students of Hispanic culture, comparative culture, ethnohistory, and anthropology. It is for activists who want to see their past whole and enlarge their vision of the future. It is for general readers reaching beyond tourism--and engrossing "folk journey" thorough one of the most compelling regions of the United States.